

THE HÔTEL DE CAUMONT - ART CENTRE

THE CINI COLLECTION

FRA ANGELICO, FILIPPO LIPPI, BOTTICELLI, TIEPOLO, GUARDI...

Presented for the first time outside Italy

17 DECEMBER 2020-28 MARCH 2021



Giuseppe Porta, called Salviati, *The Resurrection of Lazarus*, 1540-1545, oil on canvas, 162 x 264 cm, the Giorgio Cini Foundation, Venice
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On the occasion of the 70th anniversary, in 2021, of the creation of the Giorgio Cini Foundation, the Hôtel de Caumont Art Centre in Aix-en-Provence will take its visitors on a journey to Venice by presenting a selection of the masterpieces from the Cini Collection, one of the most prestigious collections of ancient Italian art. Presented for the first time outside Italy, a selection of 70 works from the fourteenth to eighteenth century will represent the collection's most significant aesthetic and cultural themes.

The paintings, sculptures, drawings, and precious objects presented at the Hôtel de Caumont in the winter of 2020 are part of one of the most prestigious collections of Italian art, from the fourteenth to eighteenth century, assembled by the businessman and philanthropist **Vittorio Cini (Ferrara, 1885-1977, Venice)**. In 1951, he founded the Giorgio Cini Foundation, an internationally renowned research and training centre, to honour the memory of his son, prematurely deceased. His insatiable curiosity and invaluable advice from prestigious art historians enabled him, over a period of around fifty years, to assemble an exceptional collection both in terms of its quality and the diversity of the techniques and object typologies. The collection comprises Venetian porcelains and French ivories, miniatures, finely ornamented volumes, sculptures, engravings, drawings, furniture objects, and paintings on wood.

Today, the Cini Collection is held in the Galleria di Palazzo Cini, the collector's former residence on the Grand Cana, and in the main head office of the Giorgio Cini Foundation, on the Venetian island of San Giorgio Maggiore.

In addition to works by the great Tuscan masters—such as **Botticelli, Fra Angelico, Filippo Lippi, and Piero di Cosimo**—and Venetian masters, such as **Lorenzo and Giandomenico Tiepolo**, the exhibition is presenting masterpieces of the Ferrara Renaissance. Complemented by a selection of sculptures, enamels, and ivories, and a selection of drawings and illuminations, the exhibition reflects the entire technical and stylistic diversity of a period during which Italian art flourished, and the refined taste of one of the leading Italian art collectors of the twentieth century.

The exhibition will also present contemporary works that complement the works in the collection. The works by the artists Ettore Spalletti and Vik Muniz, which were originally designed to be exhibited in the Galleria di Palazzo Cini, show that the Cini Collection is an endless source of inspiration for today's artists.

Curatorship:

Luca Massimo Barbero, Director of the Institute of Art History of the Giorgio Cini Foundation, in collaboration with **Daniela Ferretti**, architect and independent curator.

PRESS IMAGES



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1. Giuseppe Porta, called Salviati, *The Resurrection of Lazarus*, 1540-1545, oil on canvas, 162 x 264 cm, the Giorgio Cini Foundation, Venice © Fondazione Giorgio Cini

2. Sandro Botticelli and workshop, *The Judgement of Paris*, circa 1485, tempera on wood, 81.5 x 196.5 cm, the Giorgio Cini Foundation, Venice © Fondazione Giorgio Cini

3. Luca Signorelli (?), *Madonna and Child*, circa 1470-1475, tempera and oil on wood, 6.8 x 53.3 cm, the Giorgio Cini Foundation, Venice © Fondazione Giorgio Cini

4. Fra Filippo Lippi, *Madonna and Child, Saints, Angels, and a Donor*, circa 1432, tempera and gold on wood, 47.1 x 36 cm, the Palazzo Cini in San Vio, the Giorgio Cini Foundation, Venice © Fondazione Giorgio Cini

5. Piero di Cosimo, *Virgin and Child With Two Angels*, circa 1505-1510, oil on wood, 163 x 133 cm, the Palazzo Cini in San Vio, the Giorgio Cini Foundation, Venice © Fondazione Giorgio Cini

6. Cosmè Tura, *Saint George*, circa 1475-1480, oil on wood, 21.6 x 13 cm, the Palazzo Cini in San Vio, the Giorgio Cini Foundation, Venice © Fondazione Giorgio Cini

7. Made in Venice, *Plate*, first quarter of the sixteenth century, wrought copper, enamel painted on copper, gilded with gold leaf, diameter: 29.8 cm, the Palazzo Cini in San Vio, the Giorgio Cini Foundation, Venice © Fondazione Giorgio Cini