

HÔTEL DE CAUMONT - ART CENTRE

TREASURES OF VENICE THE CINI COLLECTION

Presented for the first time outside Italy

19 NOVEMBER 2021 - 27 MARCH 2022

Venise, Fondation Giorgio Cini © Fondazione Giorgio Cini



On the occasion of the 70th anniversary of the creation of the Giorgio Cini Foundation, the Hôtel de Caumont Art Centre in Aix-en-Provence will take its visitors on a journey to Venice by presenting, for the first time outside Italy, a selection of the masterpieces from the Cini Collection, one of the most prestigious collections of ancient Italian art.

The 70 paintings, sculptures, drawings, and precious objects, presented at the Hôtel de Caumont from fall 2021, are part of one of the most prestigious collections of Italian art, from the fourteenth to eighteenth century, assembled by the businessman and philanthropist **Vittorio Cini (Ferrara, 1885-1977, Venice)**. In 1951, he founded the Giorgio Cini Foundation, an internationally renowned research and training centre, to honour the memory of his son, prematurely deceased. His insatiable curiosity and invaluable advice from prestigious art historians enabled him, over a period of around fifty years, to assemble an exceptional collection both in terms of its quality and the diversity of the techniques and object typologies. The collection comprises Venetian porcelains and French ivories, miniatures, finely ornamented volumes, sculptures, engravings, drawings, furniture objects, and paintings on wood.

Today, the Cini Collection is in the Galleria di Palazzo Cini, the collector's former residence on the Grand Cana, and in the main head office of the Giorgio Cini Foundation, on the island of San Giorgio Maggiore.

In addition to works by the great Tuscan masters-such as **Fra Angelico, Filippo Lippi, and Piero di Cosimo, Jacopo da Pontormo**- and Venetian masters, such as **Lorenzo and Giandomenico Tiepolo**, the exhibition is presenting masterpieces of the Ferrara Renaissance. Complemented by a selection of sculptures, enamels, and ivories, and a selection of drawings and illuminations, the exhibition reflects the entire stylistic diversity of Italian art.

The exhibition will also present contemporary works that complement the works in the collection. The works by the artists Ettore Spalletti and Vik Muniz, which were originally designed to be exhibited in the Galleria di Palazzo Cini, show that the Cini Collection is an endless source of inspiration for today's artists.

Curatorship:

Luca Massimo Barbero has been director of the Cini Foundation's Institute of Art History since 2013. Former associate curator of the Peggy Guggenheim Collection, director of the Museum of Contemporary Art in Rome and one of the most eminent experts of the work of Lucio Fontana, he has directed exhibitions of modern and contemporary art in Italian and international museums and published in-depth essays and studies in particular on post-World War II art in Europe and the United States.

In collaboration with **Daniela Ferretti**, architect and independent curator.

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Press images



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1. Cosmè Tura, *Saint Georges*, vers 1475-1480, huile sur bois, 21,6x13 cm
Palazzo Cini a San Vio, Venise, Fondazione Giorgio Cini © Fondazione Giorgio Cini
2. Stefano di Giovanni, dit Sassetta, (Cortone, vers 1400 – Sienne, 1450), *Vierge d'humilité*, vers 1430, Tempera et feuille d'or sur bois, 79,2 × 46 cm, Fondazione Giorgio Cini, Galleria di Palazzo Cini, Venezia, © Fondazione Giorgio Cini
3. Ludovico Mazzolino (Ferrare, vers 1480 – vers 1528, *La Circoncision*, vers 1522, huile sur bois, 31 × 23,2 cm
Fondazione Giorgio Cini, Galleria di Palazzo Cini (dépot des héritiers Guglielmi di Vulci) Venezia, © Fondazione Giorgio Cini
4. Giuseppe Porta, dit Salviati, *La résurrection de Lazare*, 1540-1545, huile sur toile, 162 x 264 cm,
Venise, Fondazione Giorgio Cini, Venezia, © Fondazione Giorgio Cini
5. Domenico Bigordi, dit Ghirlandaio, (Florence, 1449 – 1494) et atelier, *La Vierge adorant l'Enfant avec deux anges*, vers 1490-1495, Tempera sur bois, diamètre 31,5 cm, Fondazione Giorgio Cini, Galleria di Palazzo Cini, Venezia, © Fondazione Giorgio Cini



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6. Luca Signorelli (?) (Cortone, vers 1450 – vers 1523), *La Vierge et l'Enfant*, vers 1470-1475, Tempera et huile sur bois, 61,8 × 53,3 cm, Fondazione Cini, Galleria di Palazzo Cini, Venezia, © Fondazione Giorgio Cini
7. Piero di Lorenzo Ubaldini, dit Piero di Cosimo, *Vierge à l'Enfant et deux anges*, vers 1505–1510, huile sur bois, 163 x 133 cm, Palazzo Cini a San Vio, Venise, Fondation Giorgio Cini, Venezia, © Fondazione Giorgio Cini
8. Fra Filippo Lippi (Florence, vers 1406 – Spolète, 1469), *La Vierge et l'Enfant avec des saints, des anges et un dévot*, vers 1432, Tempera sur bois, 47,1 × 36 cm, Venezia, © Fondazione Giorgio Cini
9. Giovanni Francesco Barbieri, dit le Guercino (Cento, 1591 – Bologne, 1666), *Vénus et Amour endormi*, Deuxième décennie du XVII^e siècle, Crayon rouge sur papier blanc, 20,6 × 27 cm
Fondazione Giorgio Cini, Cabinet des dessins et des gravures, Venezia, © Fondazione Giorgio Cini
10. Francesco Guardi (Venise, 1712 – 1793), *Vue de l'île de San Giorgio Maggiore*, Neuvième décennie du XVIII^e siècle, Crayon, plume, aquarelle polychrome sur papier blanc, 90 × 70 cm
Fondazione Giorgio Cini, Cabinet des dessins et des gravures, Venezia, © Fondazione Giorgio Cini



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- 11. Sano di Pietro (Sienne, 1405 – 1480, *Christ rédempteur*, 1442-1443, Tempéra et feuille d'or sur bois, 74 × 60,6 cm
Fondazione Giorgio Cini, Galleria di Palazzo Cini, Venezia, © Fondazione Giorgio Cini
- 12. Ettore Spalletti, *Sans titre, sens dessus dessous*, 2000, 168 x 30 x 30 cm, *Inséparables*, rose, 1997 35 x 107 x 2,5 cm, *Sans titre*, 1999, 90 x 50 x 50 cm © Adagp, Paris, 2020
- 13. Benvenuto Tisi dit Garofalo, (Ferrare, vers 1481 – 1559, *L'Annonciation*, 1506-1508, Tempéra et huile sur bois, 20,7 × 171,5 cm,
Fondazione Giorgio Cini, Venezia, © Fondazione Giorgio
- 14. Lorenzo Tiepolo (Venise, 1736 – Madrid, 1776), *Tête d'Oriental*, 1753-1755, Huile sur toile, 61 × 51 cm,
Fondazione Giorgio Cini, Galleria di Palazzo Cini (dépot des héritiers Guglielmi di Vulci), Venezia, © Fondazione Giorgio
- 15. Giovanni Battista Piranesi, dit Piranèse (Venise, 1720 – Rome, 1778), *Prison* (extrait de la série des *Carceri d'Invenzione [Prisons imaginaires]*, 1761), Gravure à l'eau-forte avec burin et pointe sèche, 77,6 × 55,6 cm, Fondazione Giorgio Cini, Cabinet des
dessins et des gravures, Venezia, © Fondazione Giorgio Cini
- 16. Manufacture vénitienne, *Assiette*, Premier quart du XVI^e siècle, cuivre repoussé, émail peint sur cuivre, dorure à la feuille d'or,
diamètre 29,8 cm, Palazzo Cini a San Vio, Venise, Fondation Giorgio Cini, Venezia, © Fondazione Giorgio Cini